…or welcome to Prague

by

Nathan Anderson

©Nathan Anderson

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spittle *threading*

SADHU

go

listenlistenlistenlistenlistenlistenlistenlisten
●
listenlistenlistenlistenlistenlistenlistenlisten
●
listenlistenlistenlistenlistenlistenlistenlisten

selective in
penumbra

virtually fit

vacillating – back – and – forth – back – and –
forth –

… whatever is the matter????????? what brings this
thing????
          elbow – elbow – anyway

…libidinal denial only makeshift?????????
everybody
# sing
....and – dissect –
these undercurrents
happening
~~happening~~
happening
~~happening~~

———————————…serendipitous deep
nostalgia

brain – pan – desecration - ??? - ???? - ????

…is that the sound
of???????????????????????????????

MONEY))))))))))

“anyway she said she’d go so she goes”

…,…,…,…,…,…,…,…,…,…,>>>>>><<<<<<<<

                              more respect for this
giraffe

…he’s cooked you know

WHOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
OOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
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MMMMMMMMMMMM

I heard it in an old song

didn’t you?

IiIiIiIiIiIiIiIiIiIiIiI
IiIiIiIiIiIiIiIiIiIiIiI
IiIiIiIiIiIiIiIiIiIiIiI
IiIiIiIiIiIiIiIiIiIiIiI
IiIiIiIiIiIiIiIiIiIiIiI

(((and YOU??????

wake

s
h
i
f
t

and pirate this radio

________________________________●

nebulous as

territory

HA

variegated
not
clown
not
tow
to
the
ta
ta
ta
ta
...
...
...
...

!!!!!!!!!!LUMINOSITY IS PERVERSE!!!!!!!!

not perversion
of interest
and
under
under

??????WHAT??????
●
●●
●●●
●●●●

ah this city

not cityscape not cityscape
¡¡¡
elbows
out!!!
NOT MORE THAN
THIS

noted
as
notation
synchronicity
formed
LATELY

“no engine in the lung of engineering”
¡¡¡
“does this look like bandoleer?”

look…
away
look…
again

....
....
....
....

BANG!

THIS DISEASE HAS BEEN LIKENED TO THE SPINNING/SWINGING OF A HANDSPRING WITHOUT NEEDS TO SPROUT. ARE YOU ENGAGED IN THIS THE WAY THAT THE WATER WAS? NOT THAT MORE IS MORE AND LESS AND LESS NOT ANYMORE NOT THIS NOT THIS AND SMILING SMILING NOT THIS AND WITHING AND WITHOUT AND THE SOUND OF THE HOOP ONCE IT FINALLY ARRIVES AND BAKES INTO THE THREADING/SHEDDING STRING. NOT THAT IT WASN'T NOTICED BUT IT WAS KIND/KEEN TO SPEAK IN THESE TONGUES AND REFLECT THE WAY THAT THE NOTICE WAS REPRIMANDED. HALF AN ELBOW TO THE LEFT IF YOU DON'T MIND. I AND I AND I AND I DON'T MIND. HOW IS THE MIND AFTER ALL, IF YOU DON'T MIND ME ASKING? HAHAHAHAHAHAHHAHAHAHAHAHAHAHA HA WHAT A HILARIOUS TURN OF EVENTS NOT ROTATING ROTATING BUT REFLECTING IN HEAT OF THE SUMMER HOUSE AND THE RHYME SPRING OF THE LEGLESS/LUNGLESS YOUTH. BUT THAT ISN'T A WELCOME A WELCOME IS AN OVERSTATEMENT AND AN UNDERDOG A BLACK STONE AND A WHITE NOTE. HOW MUCH MUSIC WAS ALLOWED BACK IN THE PLASTIC MARCH? NOT THAT MUCH I WOULD HOPE AND HOPE IS THE SOUND OF THE FRAME BEING BENT LIKE THE DOG ON THE MOUNTAIN AND THE HORN OF THE AFTERNOON. WELL AND WELL AND WELL AND WELL WHATEVER IS THE MATTER WITH THIS GROWTH NOW THAT IT HAS MADE IT'S WAY OUT OF THE HOME IT WAS BORN INTO. BORN FREE (is what I heard).

Bungled off to the dustbin drawer

HA

welcome welcome emoclew emoclew

…
…
…

the hammer and the hat tone

NOT THIS
WAY
YOU
WON’T

…

threaded
back
in
this
pulverisation

___________________________inebriated
through this -------------------------------------
_____________tapestry

●when he arrived here yesterday
●he came without hands
●the hands were upheld by customs
●his baggage was not allowed
●nor the plantation
●nor the dancing
●nor the running nose

IT'S ALWAYS THE SAME
WITH
THESE
KINDS

((a lobster for a telephone))

((a lobster for a bride))

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NOT TO BE SPOKEN OF THIS NOT NOT. NOT NOT. NOT TO BE SPOKEN AS MEN COME AROUND. WHAT IS THE HOROSCOPE IN THIS? WHAT IS THE AMPLITUDE IN THIS? NO DON'T GO DOWN THERE. THIS IS THE TEMPLE AND THE RINGING THAT COMES WITH A BROKEN EAR. TAKE THE CHIP OUT AND SHUFFLE IT IN THE EMPTY CAST. A CHURCH AND A CRUTCH. NOT ANYTHING TO DO WITH THIS COLLAPSING. MOUNTAIN MOUNTAIN MOUNTAIN MOUNTAIN. EMPTY OF AMBROSIAL DEPTH. CROSS IT AND CATALYST WITH NO MORE TEETH THAN ARE YOUR OWN. MERCURY AND MERCANTILE AMPHIBIANS. NOT THE FROG LEG. NOT THE LEGLESS LEGLESS EMPTY HOLE. A WHOLE AND A FLAG TO CATCH THE GNOSTIC COMEDOWN. WHAT COLOUR IS THIS? WHAT COLOUR IS THIS? WHAT SOUND IS YOUR NAME? MOUNTAIN MOUNTAIN MOUNTAIN MOUNTAIN. I AM LOST FOR WORDS. I AM LOST FOR AND FOR AND FOR AND FOR AND FOR. HAVE YOU SPOKEN THIS BEFORE? HAVE YOU HEARD THE NEWS? HERE THEY COME AND THEY DO NOT LEAVE. HERE AND THERE AND OVER THERE AND OVER THERE AND OVER THERE. A TREE FOR THIS. A SOLID PLASTIC MAKESHIFT IN THE STREAM. ROW ROW ROW YOUR BOAT. AND NOT ANYMORE IT WON'T. AND NOT ANYMORE THIS PLACE HAS COME. FALL DOWN BETWEEN THE WALL. FALL DOWN AGAINST THE BRICK THAT BARES THE EMPTY HAND. A NOT AND A NOT. TIED BACK HAND TO SPEAK IN THROAT AND CLEARING. NO LUNG TO BLOW THIS ASTROLOGIC BREAKING. BREAKDOWN. SO?

and I wake so ●●●●●●●●●●●

and you sing so ●●●●●●●●●●●●

and the concrete strikes so ●●●●●●●●●●●

and the flare descends so ●●●●●●●●●●

and the water flaps so ●●●●●●●●●●●●●

and the lung taps the funeral so ●●●●●●●●●●●●

and the language is expunged so ●●●●●●●●●●

and I sleep so ●●●●●●●●●●●●

and you declare mountain so ●●●●●●●●●●●

and I declare mountain so ●●●●●●●●●●

and I declare mountain so ●●●●●●●●●●

and I declare mountain so ●●●●●●●●●●

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re:

this welt has elephant

AND SAID

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•,•,•,•,•,•,•,•,•,•,•,•,•

here that FAMILIAR

chk
____________*chk*
_________________*chk*

WELCOME
:WELCOME:
●WELCOME●
●●WELCOME●●
●●●WELCOME●●●

goodbye

now lizards come
and claim
what
they are
owed

not insubstantial
in their
reckoning

but not before
the slapdown
of the adding
machine
into this
diabetic
throbbing

well?
well?

what more
could you
want?

and are you
willing to
take it
from
them?

Don’t bother me anymore

A VIRILITY
AND
A
NOT
INSUBSTANTIAL
TRACKING
…
…
…
…

MALIGNANT WITH NO DREAM OF SPEAKING CANTONESE

WELL FED AND BLEEDING ON THE NEWER THROW RUG

…
…
…
…

AND
EXPANDING
WITHIN
THESE
NARROW
PARAMETERS

ventilating this antioch and no stand and plastic fork
...
...

WHAT MORE IS SAID IS SAID??

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well

(choke/cough)

rolling
and
writhing
and
writing
and
writing

GOES LIKE:
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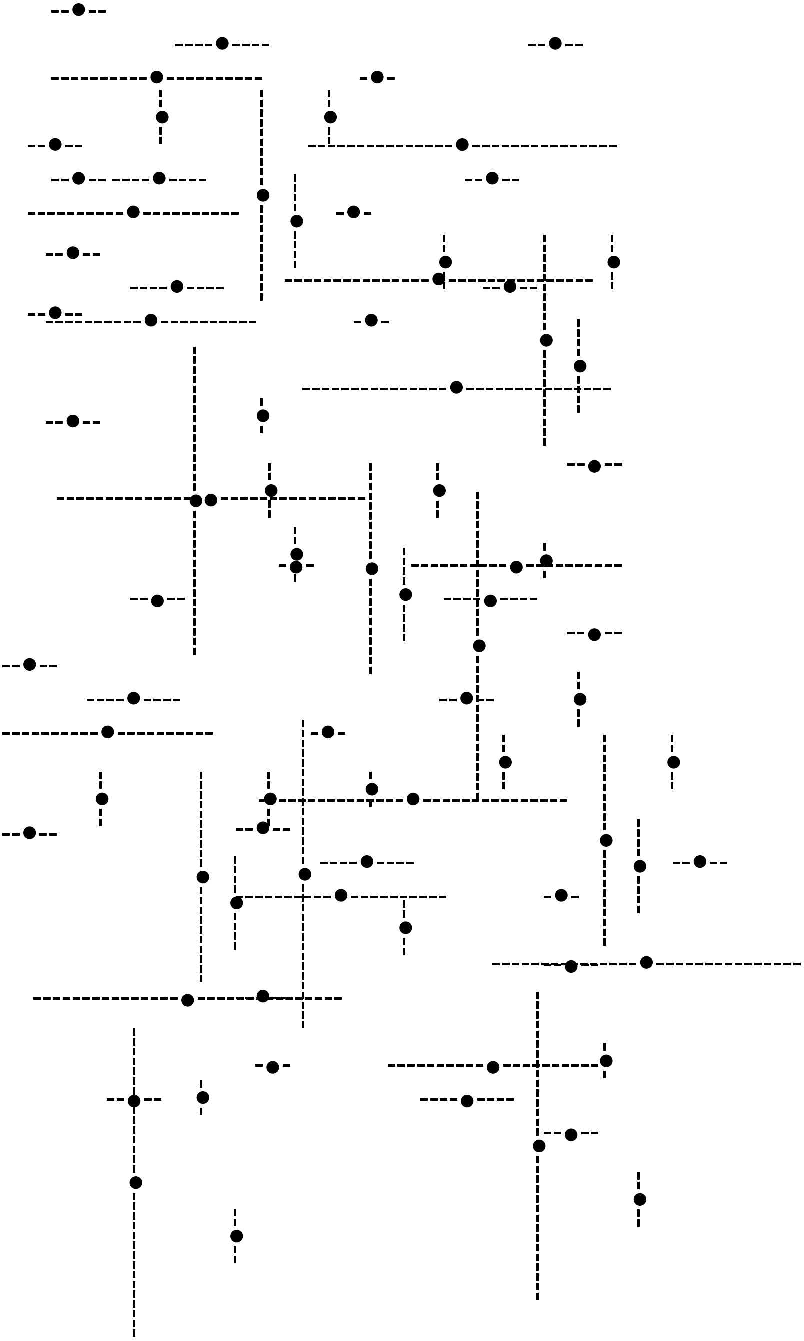
STOP (for the day)



THE DIAGRAM INSERTED ITSELF AS A
GOOD FELLOW TRAVELLER NO LEG TOO
IRON NO HAND TOO HELD COUGHING
LIKE THE SPLUTTER OF THE OLD STOCK
AND CLIMBING OUT AGAIN AGAINST THE

THE DIAGRAM INSERTED ITSELF AS A
GOOD FELLOW TRAVELLER NO LEG TOO
IRON NO HAND TOO HELD COUGHING
LIKE THE SPLUTTER OF THE OLD STOCK
AND CLIMBING OUT AGAIN AGAINST THE

THE DIAGRAM INSERTED ITSELF AS A
GOOD FELLOW TRAVELLER NO LEG TOO
IRON NO HAND TOO HELD COUGHING
LIKE THE SPLUTTER OF THE OLD STOCK
AND CLIMBING OUT AGAIN AGAINST THE

THE DIAGRAM INSERTED ITSELF AS A
GOOD FELLOW TRAVELLER NO LEG TOO
IRON NO HAND TOO HELD COUGHING
LIKE THE SPLUTTER OF THE OLD STOCK
AND CLIMBING OUT AGAIN AGAINST THE

and now how does he catch the train?

Going – Going – Going – Going
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Away – Away – Away --

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(((
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(((

NUMBER 300

and gone

THIS HERALDRY
WORN OUT NOT
NECK TIE SO MUCH
WAKING IN THE
WIGWAM NOT MORE
THAN TENT BUT
CLOSING THROUGH
THE CLOISTER AND
NOT WITHSTANDING
THE HAND AND THE
WRITTEN WORD
WHAT MORE FOR
THE HICCUP NOT
MORE THAN A
LOOSE THREAD AND
END OVER END

HAHAHAHAHA
HAHAHAHAHA
HAHAHAHAHA
HAHAHAHAHA
HAHAHAHAHA

YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA
YA YA

A GLUM HEAD AND A LOOSENING OF
THE BOLT ON THE CUP AND COLOUR
NO MORE OF THIS RESPONSE PLEASE
NOT ANY OF THE WALRUS PRINTS
HAVE SOLD TO THIS OR THAT
RETIREMENT A FUND FOR
FOUNTAINS AND WATER NOT WET

and over this as:

:
:

WALK//STEP//WALK//STEP
WALK//STEP//WALK//STEP
WALK//STEP//WALK//STEP
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WALK//STEP//WALK//STEP

etc.

ring
ticket
ticket
ticket
ring
ticket
ticket
ticket

and hopeless hopeless
as
not
as
not
nocturnal

as
distant
outstretch
horn
and
gone

“what is this placeholder”

“if not elephant??????????????”

NOW

divebombing
the indigent
linguist

and conniving

to>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>

SIMPLIFY
. .
. .
. .
. .

BREAD HOSTAGE

and
horn
wearing
sympathy

pure negligence

STOP THIS::::::::::::::::::::::::::::::::::::::STOP THIS

a topdown break and
a
mouth
for something
other
than

and a wheel//and a wheel
and a wheel//and a wheel
and a wheel//and a wheel

what TRIANGLE
doesn’t
know
and when whistling
no
more
lung
for

dense capacity

and so and so
and so and so
and so and so
and so and so
and so and so
and so and so
and so and so
and so and so
and so and so
and so and so
and so and so
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and so and so
and so and so
and so and so
and so and so
and so and so
and so and so

AND SO THIS POST IS WITHOUT HOPE AND THE UMBRELLA AND HAND BASKET COME WITH CONCLUSIONS IN MIND NOT OF MIND NOT OF CONSEQUENCE WITHOUT THIS BLEEDING BREAKAGE OF THE RECORD ON REPEAT WHAT EVER THAT WAS A SOUND OF WAS NOT SOMETHING THAT WITHSTANDS THE HAPPENING OF THIS BRIEF CATACLYSM NOT ANYMORE WITHOUT THE PLUTONIUM TO WAKE THE SHAKING FORM AND PLACE THE PLASTIC BACK INTO THE HOVEL ON THE SHORE WITH WAVES AND NOT WAKES TO THIS TRAIN WHEEL AND PROJECTION OFF THE PLASTICINE AND MEDICINE OF THE MODERN CLASS AND THE CLOUDS THEY COME WITH TO THE DINNER PARTY OF NOWHERE AND NOTHING NOT ANYMORE IT WON’T AND WINDOWS HAVE CLOSED FOR GLASS REPAIR WHAT WITH MOON AND YELLOW OVER EYELID AND WALLPAPER NOT ECSTATIC WITH THE SHADED KNIFE CLIP AND RAZOR BLADE WHEN HAVE ALL THE SHIPS COME IN? AND WITHOUT HELP FROM PLASTER HALL AND HAND AND SHAPELY LONGING FOR THE GUMMING OF THE SLEEVES AND THE RECORD IN REVERSE WHAT IS THE SHAME IN SHAMBLING AND CONTINUING WITH THE SCULPTURE INTO MORNING ADMONITION NOT LEAST OF COURSE THIS SAXOPHONE AND SHADOW CLAPPING ARTISTRY WITHIN NATURAL PARAMETERS NOT ANYMORE WITHOUT LEGS AND LUNG BLOWING OUT THAT TUNE AS BOOM BOOM BOOM AND WHATEVER SOUND THIS SOLEMN LANGUAGE CAN CONJURE AT THE LAST MINUTE TO CONTINUE THIS DISC...

there
is
nothing
left
to

sell

AS OLD AS IT IS

obsolescent

//   //

……
but
……

not more than a noxious

sort of

I AND THOU

Δ
Δ
Δ
Δ

“please sign on the dotted…”

((what more is there?))

and so to

S T E P

and then

sound:::::

::::::sound

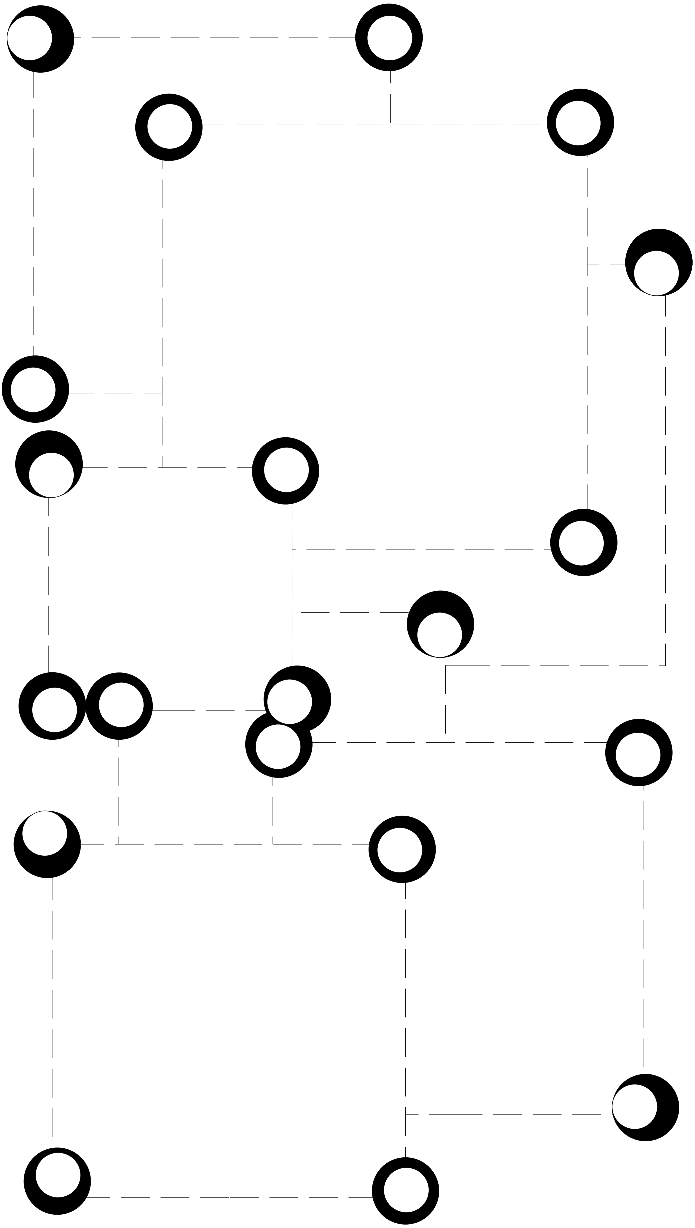
sound:::::::::::

::::::sound

sound::::

:::::sound

AND THIS IS THE NEWS CALLING OUT THE NAME OF…



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out and about in this

finitude

REDRESSED BY
PERAMBULATION

NOT IN THIS

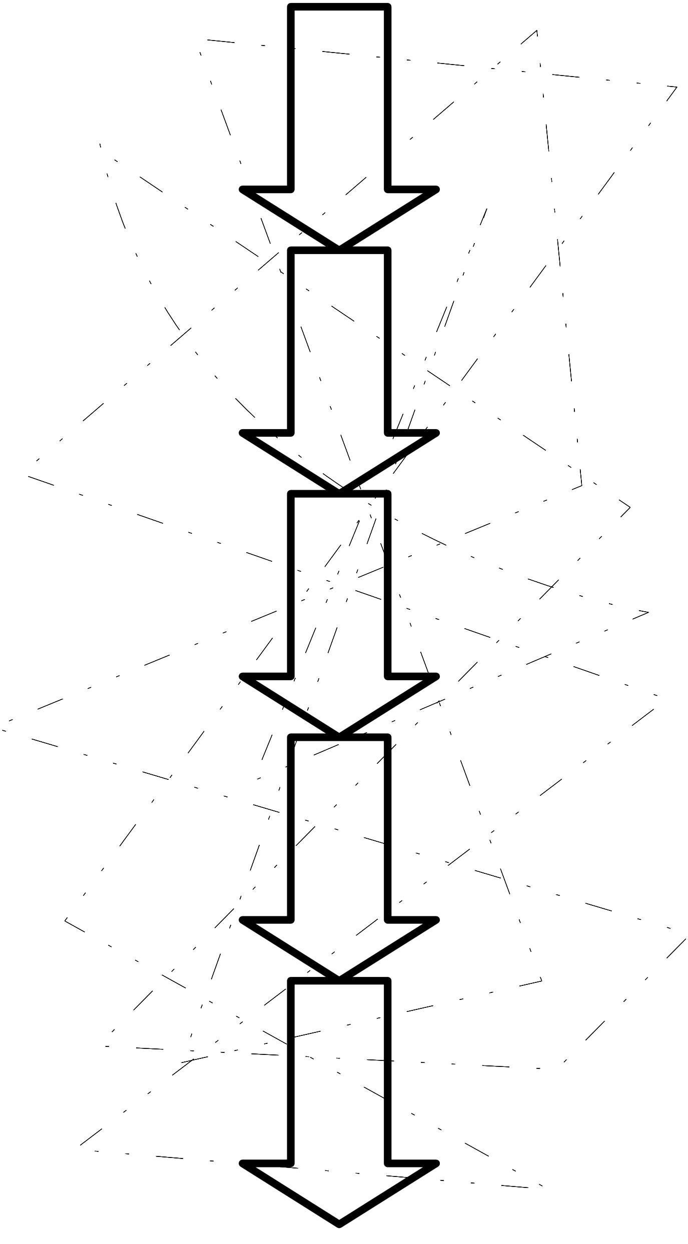
DERIVE

not smoking through the half density

NO MORE A MANNEQUIN OF
SHAPE
AND
SOLID
SOLIDITY

……

'time to go'



leg warmed against
the
SpRaIn

rain/rain/rain/rain
rain/rain/rain/rain
rain/rain/rain/rain
rain/rain/rain/rain

AND A

M
O
T
I
V
E

in all this

ring {now}

static {now}

and so…

RE-

STE[[ED

*(PP)

ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→>>>>>>>>>>ti—ti-//////ti--ti--ti-ti--
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\>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
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//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--//////
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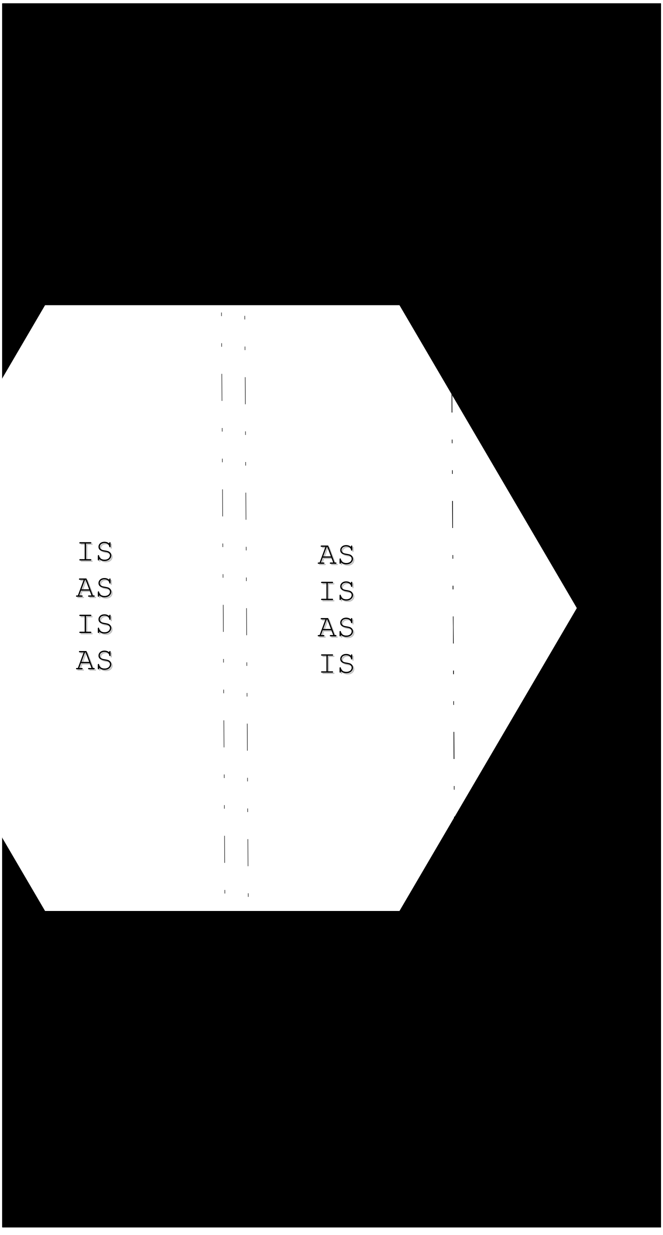

IS
AS
IS
AS

AS
IS
AS
IS

laying >>>>>>>>>>>>>>>this

...nocturnally yours

((this is the final call for?????????????

and the square is a simple

symbol

cannot cannot

//and in this case as care as//

..
not a car
..
not a hand

..
not a car

and a place
as much as
place holder

((who told the
tune??????????????

AND IN AIR

THIS DOCUMENT

writhing like the

pocket

asking:

1
2
1
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2
1
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2

SHOCKING WITH THE THREAD OF THREAD AND STEPPING WITHIN WIGWAM AND NOT MORE THAN A MAN AND A SUITCASE:: HAVE YOU SEEN IT YET?? COMING WITH THE SOUND OF THE CONTEMPLATION ONLY ONE AND ONE AND NOT THIS ONE AND STEPPING FROM THE CONCRETE TO THE TOWER AND THE MOUNTAIN NOT WITHSTANDING ALTRUISTIC SEMBLANCE OF THE CALMING ETHER OF NOTHING FOR A BICYCLE AND WHAT MORE COULD YOU COLLECT TO FRAGMENT THIS WHOLE INTO A NEBULOUS RETRENCHMENT REFRACTING OFF THE BRIDGE TO BRING IT BACK TO CUSTOMARY ORDER GO PLAY IT LIKE A SPINDLE:: NOT MORE THAN THIS AND WEAR THE HAIR OF THE ALBUM CONCENTRATING BREATHE IN AND OUT AND IN AND OUT AND SMOKE IS THAT SMOKE??? IT IS OF NO SUBSTANCE NO SUBSTANCE IS OF NO SUBSTANCE COMMINGLING WITH THE FLUTE DO YOU UNDERSTAND??:: THIS COLLECTION IS A TIRED STATUE REANIMATED INTO PLASTIC WITH A FORK FOR A NAME AND NO MORE ABLUTIONS WITH THE RIVER GONE TO CLOSURE AND WHAT MORE COULD YOU WANT FROM THIS FILLING STATION??? THIS ISN’T THE WAY IT IS ANYMORE YOU’RE TOO FAR OUTSIDE THE SENTENCE FOR THE HOUSE TO FIND YOU IN ITS EXPLANATION THIS TOP HAS LOST ITS LUSTRE IN THE CAVITY OF FLASHING HOOP AND HOLLOW SUBSTANCE THIS CLASH OF STARS COMES MORE NOW THAN THE CIGARETTE AND THE ONION OVER TAPESTRY AND HOW COME YOU CAME INTO THIS COUNTRY AT THIS TIME OF YEAR????????????????????????????????

PLEASE CONCEIVE OF THIS SUBSTANTIALLY NOT MORE THAN IS TOLD WITHIN THE HALF SIDE NO RIB AND CONTEMPLATION IN THE FRUIT OF NO NO NOTHING:: PLACE IT ONCE WITHIN THE OPENING AND LET GO OF THE LEVER WHICHEVER IS THE THREAD IS GOLDEN IN THE CORNUCOPIA TRANSGRESSION INTUBATED AS THE SNAKE AND HAIR NET CONTEMPLATION THIS TRAIN CAME HALF AN HOUR AGO AND STOPPED AND STOPPED AND STOPPED WHAT HALF OF THIS HAVE YOU CONSUMED?? WHAT HALF OF THIS HAVE YOU INEBRIATED??? LEFT TO THE TOPOLOGICAL PLANTATION IN THIS CONCRETE APPENDECTOMY A PLASTIC FACE FOR THE PLASTIC IMPLEMENTATION NOT MORE THAN A SPECTRAL VALIDATION IN THE CORNER OF THE LEFTMOST LEFTMOST AS LOFT TO PROMULGATE AND LEITMOTIF:: A STONE IS A STONE IS A STONE NOT MORE THAN A PRESIDENTIAL PARDON WHAT MORE THAN A VISITATION IN THIS DEEP CONCLUSION MAGNETISED AND STROBE WITHIN THIS DENSE TRANSFIXION NOT ALONE IN TRANSUBSTANTIATION ELBOW AGAINST JAW AND SPREADING WITHIN MUSICOLOGY AND MYTHIC SANITATION HOW COME THE FOOT LEADS THE HAND LEADS THE LEG LEADS THE TRAIN??? WHERE IS THE STONE IN THIS?? SO BOUND WITHIN THIS HORRIFYING CONTRIBUTION AND NOT MORE THAN A PEOPLED PLASTIC APPENDECTOMY A CLOSER LOOK AT IT WOULD REVEAL A MOVEMENT THAT WAS NOT SUBSTANTIVE BUT A MOVEMENT ALL THE SAME:: WHY?????????????????????????????

spectre over

______________...
___________________...
_________________________...

liability to
thrash
and
contribution

I
saw
that
handstand
over
there

))))))))))))

SCREAMING
PULSING

!PLEASE!

as
this
is
obeisance

NOT
GRAVITY
.
.
.
.
.
.
.
not
another
skeletal
thing

not
another
baser
thing

THIS
IS

ARRIVAL/DEPARTURE

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to
come
all
this
way

to

all

way

to

way

to

to

and

s
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_________________g
__________________m
___________________e
____________________n
_____________________t
______________________e
_______________________d

not
another
noise

stone
{{over}}
stone
{{over}}
stone

liability and
punctured

separate
again

a leg as a thrusting mechanism

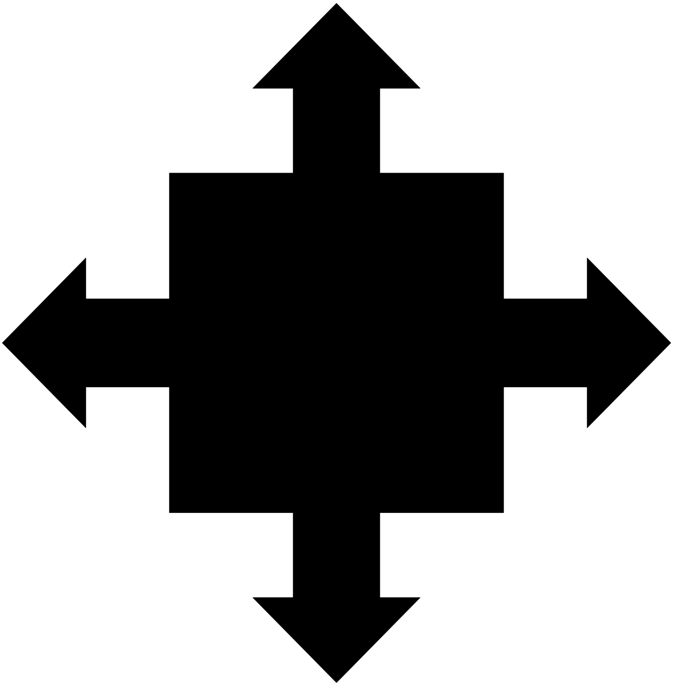
“WHAT TIME IS THIS?”

and
collectively
a
move
away
from
the
thought
and
abridgement
not
known
by
sentimental
hoof
beats
and
collapsing
in
the
traipse
and
known
legato
a
pulverising
push
and
then

…

…

…



frantic in removal

HOW
LEGS
GOT
LOCOMOTIVE

..........................drip feeding now diagonal////////
//////////as spoken with the left hand
::::::::
::::::::::::::::
:::::::::::::::::::::::::::::NOT ANYMORE
left
left
left
left
left

and bannered without mercury

>>>>>>superstitious >>>>>>>>>>>>>
>>>>>>>>>>>>>>>WITHOUT
<<<<<<<<<<<<<taxing<<<<<<<<<<<<
############
############
############
############
and
gone***********
        ****
        ****
        ****

.,.

segmented
segmented

~~fluxus dream and solid solid~~

without this building
tapestry

::
:::*and yet*

****
****
****

caught between

and not
swimming

AND
ABOARD
THIS
AND
ABOARD
THIS

>
<
<
<
>

AND WHAT IS THIS
WITHIN AND
WITHOUT AND
WHICH OF THESE
IS CONSTANT AND
REMAINING AND
WITH THIS IS THE
BRIEF AND
BREATH AND
NOTHING AND NOT
RETURNING THIS
IS COMING AND
GOING SOON

AND AS MALIGNANT AND THIS SPEED
AND CONTRIBUTION

SATISFYING THIS
REMOVE NOT MADE
AS THOUGH A HAT
AND A BICYCLES
AND A PULMONARY
EMBOLISM WHAT
TRAIN ARE YOU
TRYING TO
CATCH ??????????????
??????????????????????
??????????????????????
??????????????????????

judged as though by tapestry

ROLLING
^ ^
^ ^

a
s

though

RE------------------acting

read
through
and
swollen

/can’t stand the cough!/

can’t stand
here and
cough

~~turn your head and~~
~~turn your head and~~

&

A

BICYCLE

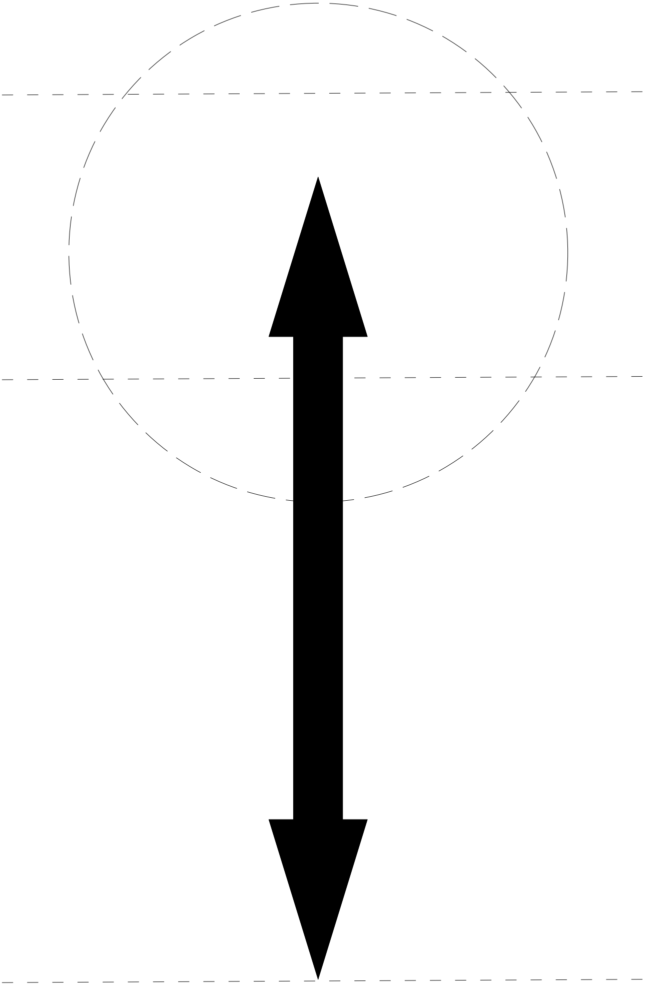
as he stepped it beyond and beyond, he this frog like creature
not
nearly
not
almost
nearly
nearly

western
in
his
expansive

trajectory

“oh”

“yes”



or
so
I
thought

THIS BREATHING APPARATUS
HAS NOT COMMENCED
YET

~~hmhmhmhmhmhmhmhmhmhmhmhmhmhmhm~~
~~hmhmhmhmhmhmhmhmhmhmhmhmhmhm~~
~~hmhmhmhmhmhmhmhmhmhmhmhm~~
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the well runs like this

and

like this

GOING WATCHING IN THE SNAKE SKIN TABULATION NOT NAUTILUS OR CLOSURE WITH THE IN AND OUT RESPECTIVE TO THIS SHUDDERING AND BRANCHING BONE OF SWIRL AND NOT INSPECTED CONSIDERATION NO MORE OF THIS CONCLUSION AND THIS SYSTEM OF EMBRACING KNOWN WITHIN TO TORPOR AND CONNIPTION AND CONCLUDING THIS IS DRYER THAN THE HOLDING OF THE ELBOW AND THE SPRAIN OF GNOSIS AND PLASTIC INTERIORITY A SESSION SO STRUCK BY PALSY THAT IT TAPS AND TAPS WITHIN CONTRIBUTION AND THE SHAPELY SHIFT OF TRAGICOMIC EMBLEM AND FILIAL CONSTANCE NOT INSCRIBED OR SHOCKED IN VELLUM NO MORE OF THE TURBO IMPULSE TO EXTEND THE ISSUE OF STYLISTIC GRAMOPHONE AND NO MORE FLEX OF FLUSH AND FLUX OVER AND OVER IN THE TRIP AND PULL AND STEP AND STUMBLE...

only a train should/would

know

free
of
contribution
in
its

locomotion
locomotion
locomotion
locomotion

well
what
else
could/should/would
you
expect

anyway?

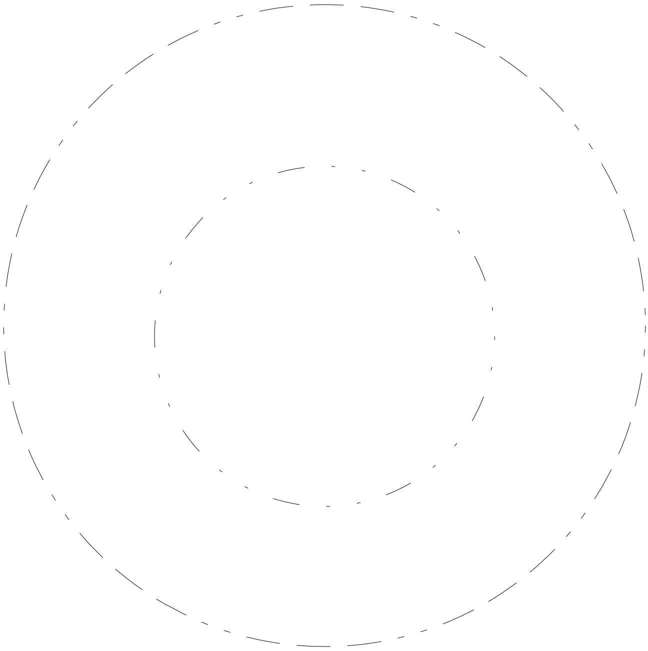
An - - d
h - - ow
percep - - tive

t - - o

dr - - ive

wit - - hout

loo - - king



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ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→>>>>[redacted]///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→>>>>>>>>>ti—ti-///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
[redacted]ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→>>>>>>>>>ti—ti-///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-t[redacted]>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→>>>>>>>>>ti—ti-///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti[redacted]ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→[redacted]>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-

-ti—ti→>[redacted]>>>>ti—ti-///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>[redacted]→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→>>>>>>>>>>ti—ti-/////[redacted]i--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→[redacted]i-///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-[redacted]////ti--ti--ti-ti-
-ti—ti→>>>>>>>>>>ti—ti-///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-[redacted]-ti--ti-ti-
-ti—ti→>>>>>>>>>>ti—ti-///////ti--ti--ti-ti--

//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>[redacted]-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→>>>>>>>>>>ti—ti-///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→>>>>[redacted]ti-///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--[redacted]/ti--ti--ti-ti-
-ti—ti→>>>>>>>>>>ti—ti-///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////
>>>>>>>>>>>>>>>ti-ti-ti-ti-ti-ti-ti-ti-ti-ti--
///ti—ti-ti-ti—ti—ti-ti→>>///>>>///>>>>>>>
>>>>>>>>>>>>>>>>>>>///ti—ti--////////>>>>
//ti-ti-ti[redacted]ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-ti-
ti-//ti-ti—ti-ti-→>>>ti-ti—ti-ti--ti-/////ti--ti--ti-ti-
-ti—ti→>>>>>>>>>>ti—ti-///////ti--ti--ti-ti--
//////ti—ti-ti-ti-ti-ti—ti-→>>>>ti—ti--///////

Nathan Anderson is a poet and artist from Mongarlowe, Australia. He is the author of numerous books and has had appear widely both online and in print.

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